

## WILLIAM ACREE

**Washington University in St. Louis**  
Department of Romance Languages & Literatures  
MSC 1077-0146-03  
1 Brookings Drive  
Saint Louis, MO 63130  
[acree@wustl.edu](mailto:acree@wustl.edu)  
(314) 935-5145

### EDUCATION

#### **The University of North Carolina at Chapel Hill**

Ph.D., Romance Languages and Literatures, 2007

*Major Field:* Spanish American Literature; *Minor Field:* History

M.A., Hispanic Literature; Certificate in Latin American Studies 2001

#### **Berry College**

B.A., Spanish Language and Literature, *Magna Cum Laude*, 1999

### ACADEMIC APPOINTMENTS

#### **Washington University in St. Louis**

Professor of Spanish (2021)

American Culture Studies (courtesy affiliation)

Performing Arts (courtesy affiliation)

Associate Professor of Spanish (2015-2021)

Assistant Professor of Spanish (2009-2015)

#### **San Diego State University**

Assistant Professor of Spanish (2007-2009)

### LEADERSHIP

Associate Vice Dean of Graduate Education, Arts & Sciences (2022-)

Co-Director, Incubator for Transdisciplinary Futures (2022-)

Dean's Fellow for Graduate Education Initiatives (2021-22)

Co-director, Center for the Study of Race, Ethnicity & Equity (2022)

Interim Co-director, Center for the Study of Race, Ethnicity & Equity (2021)

Associate Director, Center for the Study of Race, Ethnicity & Equity (2019-2021)

Director of Graduate Studies in Hispanic Studies (2017-2021)

### PUBLICATIONS

#### **Books**

*Fronteras en escena: una historia de la cultura popular moderna en Argentina & Uruguay.*  
Prometeo Editorial, 2021.

*Staging Frontiers: The Making of Modern Popular Culture in Argentina & Uruguay.* University of New Mexico Press *Diálogos* Series, 2019. \*Latin American Studies Association 2020 Best Book Award, Nineteenth Century Section.

Reviewed in:

*New Books Network* (May 2021)

*H-Net / H-Latam* (April 2021)

*Journal of Social History* (2020)

*Revista Iberoamericana* 86, no. 273 (2020): 1355-57

*Latin American Theatre Review* 54, no. 1 (2020): 152-53

*La lectura cotidiana: cultura impresa e identidad colectiva en el Río de la Plata (1780-1910)*. In the series *Historia Argentina*. Buenos Aires: Prometeo Editorial, 2013.

Reviewed in:

*Boletín del Instituto de Historia Argentina y Americana "Dr. Emilio Ravignani"*, 3ra serie, 41 (2014): 152-56

*Revista Ñ, Clarín* (16 April 2014)

*Página 12* (6 April 2014)

*Reseñas.net* 7, no. 12 (2014): 90-93

*Everyday Reading: Print Culture and Collective Identity in the Río de la Plata, 1780-1910*. Nashville: Vanderbilt University Press, 2011. \*Latin American Studies Association Southern Cone Studies Section 2013 Humanities Book Award.

Reviewed in:

*Journal of Latin American Studies* 45, no. 4 (2013): 834-35

*Hispanic Review* 81, no. 3 (2013): 377-80

*The Americas* 70, no. 1 (2013): 105-06

*The American Historical Review* 118, no. 3 (2013): 909

*Studies in Latin American Popular Culture* 31 (2013): 195-97

*Hispanic American Historical Review* 93, no. 2 (2013): 314-15

*Journal of Interdisciplinary History* 43, no. 3 (2013): 504-05

*A Contracorriente* 10, no. 1 (2012): 548-552

### **Edited Volumes**

Editor, Dossier, "The Promise of a New Nineteenth Century," *Revista de Estudios Hispánicos*, 53, no. 2 (2019).

Co-Editor with Akiko Tsuchiya, *Empire's End: Transnational Connections in the Hispanic World* (Nashville: Vanderbilt University Press, 2016).

Reviewed in:

*Studies in Latin American Popular Culture* 37 (2019): 239-42

*Revista Iberoamericana* 84, no. 264 (2018): 838-40

*Revista de literatura* 80, no. 160 (2018): 632-34

*Hispanic American Historical Review* 98, no. 3 (2018): 508-09

*Latin American Research Review* 53, no. 1 (2018): 159-66

*Journal of Spanish Cultural Studies* 18, no. 3 (2017): 319-21

*Hispania* 100, no. 2 (2017): 312-13  
*History: Reviews of New Books* 45, no. 3 (2017): 78-79  
*H-Net* (March 2017)  
*Revista de Indias* 77, no. 270 (2017): 675-77  
*Espacio, Tiempo y Forma* 29 (2017): 413-16  
*Anales Galdosianos* 51 (2016): 87-88  
*Vegueta: Anuario de la Facultad de Geografía e Historia* 16 (2016): 563-65

Editor, *The Gaucho Juan Moreira: True Crime in Nineteenth-Century Argentina*. Indianapolis: Hackett Publishing Company, 2014.

Reviewed in:  
*Modern Language Review* 111, no. 2 (2016): 569-71  
*A Contracorriente* 12, no. 3 (2015): 460-63

Guest Editor (with Christopher Conway), *Teatro e identidad nacional en Hispanoamérica*, special issue of *Hecho teatral* 13 (2013). Co-author (with Christopher Conway), "Introducción: Nacionalismo y crítica literaria." 5-12.

Co-Editor with Juan Carlos González Espitia, *Building Nineteenth-Century Latin America: Re-rooted Cultures, Identities, and Nations*. Nashville: Vanderbilt University Press, 2009, 312p. Co-author (with Juan Carlos González Espitia), "Introduction." 1-8.

Reviewed in:  
*The Americas* 69, no. 2 (2012): 282-83  
*Revista Hispánica Moderna* 65, no. 1 (2012): 115-18  
*Bulletin of Spanish Studies* 88, no. 4 (2011): 620-21  
*A Contracorriente* 9, no. 1 (2011): 437-42  
*Journal of Latin American Studies* 43 (2011): 151-52

Co-Editor with Alex Borucki, with a prologue by George Reid Andrews, *Jacinto Ventura de Molina: los caminos de la escritura negra en el Río de la Plata*. Second rev. edition, Madrid: Iberoamericana; Frankfurt am Main: Vervuert, 2010, 288p.

Reviewed in:  
*A Contracorriente* 9, no. 1 (2011): 382-86  
*Nuevo Mundo, Mundos Nuevos, Reseñas y Ensayos Historiográficos* (2010)

First edition, *Jacinto Ventura de Molina y los caminos de la escritura negra en el Río de la Plata*. Montevideo: Ediciones Linardi y Risso, 2008, 256p.

Reviewed in:  
*Hispanic American Historical Review* 90, no. 1 (2010): 148-49  
*Afro-Hispanic Review* 29, no. 1 (2010): 246-48

**Articles and Book Chapters** (peer-reviewed publications)

“Citizenships and Cultural Politics.” Forthcoming, the *Routledge Companion to Nineteenth-Century Latin America*, eds. Graciela Montaldo and Agnes Lugo-Ortiz. Routledge.

“Reading (in) the Streets.” Forthcoming, *Latin American Literature in Transition*, vol. 2, eds. Ana Peluffo and Ronald Briggs. Cambridge University Press.

“Playing Creole: Circus Dramas, the Theater Marketplace, and Urban Society in Argentina and Uruguay.” *Performances that Change the Americas*, ed. Stuart A. Day. Abingdon: Routledge, 2022, 20-37.

“The Promise of a New Nineteenth Century.” *Revista de Estudios Hispánicos* 53, no. 2 (2019): 435-47.

“On the Heels of *Juan Moreira*: Lessons for the Cultural History of Reading.” *PMLA* 134, no. 1 (2019): 157-63.

“Imágenes para comprar y vender la patria: cultura visual cotidiana y consumo en El Río de la Plata.” In *Miradas efímeras. Cultura visual en el siglo XIX*, eds. Cecilia Rodríguez Lehmann y Natahalie Bouzaglo. Santiago de Chile: Editorial Cuarto Propio, 2017, 13-46.

“Imprentas, bibliotecas públicas y revolución en el Río de la Plata.” *Revista de la Biblioteca Nacional de Uruguay* (2016): 149-75.

“Cultura visual cotidiana y el consumo de imágenes de la patria en el Río de la plata (1880-1910).” *Hispanófila* 176 (2016): 137-58.

“The Creole Circus and Popular Entertainment in 19<sup>th</sup>-Century Argentina and Uruguay.” *Oxford Research Encyclopedia of Latin American History*, 2016.

“Los hilos del deber femenino. La aguja y la economía simbólica de guerra en perspectiva transnacional: 1810-1910 en el Río de la Plata.” In *No hay nación para este sexo: la Re(d)pública transatlántica de las Letras: escritoras españolas y latinoamericanas*, ed. Pura Fernández. Madrid: Iberoamericana/Vervuert, 2015, 59-82.

“Hemispheric Travelers on the Rioplatense Stage.” *Latin American Theatre Review* 47, no. 2 (2014): 5-24.

“A Mythical Gaucho and the Making of Modern Popular Culture.” Introduction to *The Gaucho Juan Moreira: True Crime in Nineteenth-Century Argentina*. Indianapolis: Hackett Publishing Company, 2014, ix-xxxvii.

“*Divisas* and *Deberes*: Women and the Symbolic Economy of War Rhetoric in the Río de la Plata, 1810-1910.” *Journal of Latin American Cultural Studies* 22, no. 2 (2013): 213-37.

“Uruguay, Gateway to Nineteenth-Century Cultural History of the Río de la Plata.” *History Compass* 11, no. 4 (2013): 292-304.

“‘El primer negro del mundo en la carrera de las letras’: Raza, revolución y el vocero de la ‘república nigro-literaria’ en el Río de la Plata.” *Afro-Hispanic Review* 30, no. 1 (2011): 13-30.

“Luis Pérez, A Man of His Word in 1830s Buenos Aires and the Case for Popular Literature.” *Bulletin of Spanish Studies* 88, no. 3 (2011): 367-86.

“Black, Famous, and Out of Place: An Alternative Intellectual in Early Nineteenth-Century Montevideo.” In *Rethinking Intellectuals in Latin America*, ed. Mabel Moraña and Bret Gustafson. Madrid: Iberoamericana/Vervuert, 2010, 49-64.

“Words, Wars, and Public Celebrations: The Emergence of Rioplatense Print Culture.” In *Building Nineteenth-Century Latin America: Re-rooted Cultures, Identities, and Nations*, ed. Acree and González Espitia. Nashville: Vanderbilt University Press, 2009, 32-58.

“Jacinto Ventura de Molina: A Black *Letrado* in a White World of Letters, 1766-1841.” *Latin American Research Review* 43, no. 2 (2009): 37-58.

“En contra del canon: haciendo lugar para la voz popular en los estudios decimonónicos.” *A Contracorriente* 7, no. 1 (2009): 76-90. Reprinted in *Pensar el siglo XIX desde el siglo XXI: nuevas miradas y lecturas*, ed. Ana Peluffo. Raleigh: Editorial A Contracorriente, 2012, 75-88.

“Un sueño realizado: un letrado negro y el poder de la escritura.” In *Jacinto Ventura de Molina y los caminos de la escritura negra en el Río de la Plata*, ed. Acree and Borucki. Montevideo: Ediciones Linardi y Risso, 2008, 32-46.

“Gaucho Gazetteers, Popular Literature, and Politics in the Río de la Plata.” *Studies in Latin American Popular Culture*, 26 (2007): 197-215. \*Awarded an honorable mention for the Carlos and Guillermo Vigil Prize for this volume of the journal.

“La otra batalla: *The Southern Star*, la *Gazeta de Montevideo* y la revolución de las formas de comunicación en el Río de la Plata.” In *En torno a las “invasiones inglesas”. Relaciones políticas, económicas y culturales con Gran Bretaña a lo largo de dos siglos*, ed. Ana Frega and Beatriz Vegh. Montevideo: Facultad de Humanidades y Ciencias de la Educación, Universidad de la República (Uruguay), 2007, 13-22.

“De las guerras a las escuelas: orígenes de la relación entre el poder y lo impreso en el Río de la Plata.” *Páginas de Guarda* 3 (2007): 99-118.

“The Trial of Theater: Fiat iustitia, et pereat mundus.” *Latin American Theatre Review* 40, no. 1 (2006): 39-59.

“Codeándose con los mitos criollos.” In *William Henry Hudson y La tierra purpúrea: reflexiones desde Montevideo*, ed. Jean-Philippe Barnabé and Beatriz Vegh. Montevideo: Ediciones Linardi y Risso, Facultad de Humanidades y Ciencias de la Educación, Universidad de la República (Uruguay), 2005, 107-20.

“Tracing the Ideological Line: Philosophies of the Argentine Nation from Sarmiento to Martínez Estrada.” *A Contracorriente* 1, no. 1 (2003): 102-33.

### **Book Reviews**

Rev. of *The Vanguard of the Atlantic World: Creating Modernity, Nation, and Democracy in Nineteenth-Century Latin America*, by James E. Sanders. *Hispanic Review* 85, no. 1 (2017): 93-96.

Rev. of *Women and Print Culture in Post-Independence Buenos Aires*, by Iona Macintyre. *The Americas* 67, no. 4 (2011): 563-64.

Rev. of *The Inverted Conquest: The Myth of Modernity and the Transatlantic Onset of Modernism*, by Alejandro Mejías-López. *Hispania* 94 (2011): 214-15.

Rev. of *Civility and Politics in the Origins of the Argentine Nation: Sociabilities in Buenos Aires, 1829-1862*, by Pilar González Bernaldo de Quirós. *Revista de Estudios Hispánicos* 42, no. 3 (2008): 606-08.

“Una prohibición visionaria: la Real Audiencia de Buenos Aires contra el periódico *The Southern Star*.” Rev. essay. *Siglo diecinueve (literatura hispánica)* 13 (2007): 11-17.

“From National Icons to Oblivion: The Story of Popular Literature.” Rev. essay of *El tiempo vacío de la ficción: las novelas argentinas de Eduardo Gutiérrez y Eugenio Cambaceres*, by Alejandra Laera. *A Contracorriente* 4, no. 3 (2007): 260-67.

Rev. of *Beyond Imagined Communities: Reading and Writing the Nation in Nineteenth-Century Latin America*, ed. Sara Castro-Klarén and John Charles Chasteen. *Hispanófila* 148 (2006): 93-95.

Rev. of *The British Book Trade and Spanish American Independence: Education and Knowledge Transmission in Transcontinental Perspective*, by Eugenia Roldán Vera. *Hispanic American Historical Review* 85, no. 4 (2005): 728-29. Also published in Spanish in *Páginas de Guarda* 2 (2006): 159-60.

### **Interview**

“Conversación con Hugo Achugar.” *A Contracorriente* 3, no. 1 (2005): 190-97.

### **Reference Contributions and Newspaper & Magazine Publications**

“Apostando al archivo.” *Conversaciones del Cono Sur* 1, no. 1 (2015): 2-4.

Entries on Angel Rama, Enrique Amorim, José Gervasio Artigas, Wilson Ferreira Aldunate, Eduardo Blanco Acevedo, Benjamín Fernández y Medina, Eduardo Galeano Hughes, Luis Alberto de Herrera, and Daniel Fernández Crespo. In *Encyclopedia of Latin American History and Culture*, 2<sup>nd</sup> ed., ed. Jay Kinsbruner. Detroit: Charles Scribner’s Sons / Thomson Gale, 2008.

“La guerra retórica de la independencia.” *La Nación*, Buenos Aires, 11 June 2006.

### **Teaching Resources**

(Co-Author with John Chasteen) Companion Web Site to *Born in Blood and Fire: A Concise History of Latin America*, 2<sup>nd</sup> ed. W.W. Norton & Co., 2006, [www.wwnorton.com/web/chasteen](http://www.wwnorton.com/web/chasteen)

## **FELLOWSHIPS & GRANTS**

### **National Fellowships**

National Endowment for the Humanities Fellowship, 2013-14

J. William Fulbright Scholar Research Award, 2010 / 2011 to Uruguay

Fulbright-Hays Doctoral Dissertation Research Fellowship, 2005-06 for Uruguay and Argentina

### **Institutional Fellowships and Grants**

Divided City Faculty Collaborative Grant, “Making and Breaking the Public: Global Urban Humanities in Uncertain Times,” with Samuel Shearer (AFAS). Andrew W. Mellon Foundation, Center for the Humanities, & the Sam Fox School, Washington University in St. Louis, 2019-20.

Center for the Humanities Collaborative Research Seed Grant, Washington University in St. Louis, 2018-19.

Center for the Humanities Faculty Fellowship, Washington University in St. Louis, Fall 2016

Maxwell C. Weiner Humanities Research Grant, Washington University in St. Louis, 2016-2020

Course Innovation Grant, the College of Arts & Sciences, Washington University in St. Louis, Summer 2014

Faculty Research Grant, the Graduate School of Arts & Sciences, Washington University in St. Louis, Summer 2012; \*Project nominated for the NEH Summer Stipends Program

Dissertation Completion Fellowship, the Graduate School at UNC-CH, 2006-07

Mellon Foundation Summer Dissertation Travel Fellowship Award to Uruguay, through the Institute of Latin American Studies at UNC-CH, 2005

Latin America through the Nineteenth Century, a new Working Group in the Consortium in Latin American Studies at UNC-CH and Duke University, 2004-05; 2005-06

Dana Drake Dissertation Research Travel Award to Argentina and Uruguay, UNC-CH Department of Romance Languages and Literatures, 2004

Summer Field Research Travel Fellowship to Argentina and Uruguay, funded by the Mellon Foundation, the Institute of Latin American Studies at UNC-CH, and the University Center for International Studies at UNC-CH, 2003

## HONORS & AWARDS

Outstanding Faculty Mentor Award (2019), Washington University Graduate Student Senate

## LECTURES & CONFERENCE PARTICIPATION

### Presentations

“Modern Sociability in Latin America, from Forms of Entertainment to the Streets.” Great Lakes History Conference: The History of Sociability. October 2021.

“Escuela, familia y teatro en el siglo XIX.” Tertulia. Invited speaker. University of Gothenburg. April 2021.

“Staging Frontiers.” 12<sup>th</sup> Río de la Plata Workshop. Invited speaker. William & Mary / Omohundro Institute. February 2021.

“Fragmented City Stages.” Latin American / Latinx / Theatre / Performance Today Conference. University of Kansas. [Conference Postponed].

“Lost & Found in the Moment: Looking for Meaning in the Ephemeral.” Invited participant for the Harvard University-Brown University Symposium “The Latin American 19th Century Anew: Dislocations, Methodologies, Interventions.” [Conference Postponed].

“Lessons for the Cultural History of Reading, from the Page to the Stage.” American Comparative Literature Association Meeting, Chicago, March 2020 [Conference Canceled].

“Staging Frontiers.” Faculty Speaker for Washington University’s Center for the Humanities Annual Faculty Book Celebration. January 2020.

“Playing Gaucho: Sociedades Criollas and Making Tradition.” American Historical Association Meeting, Chicago, January 2019.

“Going Creole in the Río de la Plata, 1880-1900.” American Historical Association Meeting, Chicago, January 2019.

“Juan Moreira de gira y la crítica de la industria de cultura popular.” II Symposium of the Latin American Studies Association Southern Cone Section, Montevideo, July 2017.

“Juan Moreira on Tour and the Critique of the Popular Culture Industry.” XXXV International Congress of the Latin American Studies Association, Lima, April-May 2017.

“Hemispheric Flows and the Consumption of Culture.” XXXIV International Congress of the Latin American Studies Association, New York, May 2016.

“From *Everyday Reading* to *The Gaucho Juan Moreira*.” Invited Lecture, University of California, Irvine, May 2015.



“Hemispheric Travelers to the Río de la Plata.” UNC-Duke Consortium in Latin American Studies. UNC & Duke University, February 2015.

“Sarah Bernhardt Meets the Gauchos: Hemispheric Travelers and the Entertainment Industry in the Río de la Plata.” Invited Lecture, University of Texas, Arlington, February 2014.

“Hemispheric Travelers on the Rioplatense Stage, 1820-1886.” American Historical Association Meeting, Washington, D.C, January 2014.

“Sarah Bernhardt Meets Juan Moreira: Hemispheric Travelers and the Entertainment Industry in the Late 19<sup>th</sup>-Century Río de la Plata.” Invited Lecture, University of California, Berkeley, November 2013.

“Returning to the Archive.” XXXI International Congress of the Latin American Studies Association, Washington, D.C., June 2013.

“Going *Creole*: The Origins Everyday Theater in late 1800s Uruguay and Argentina.” XXX International Congress of the Latin American Studies Association, San Francisco, May 2012.

“Hilos que unen al mundo hispano-americano: La aguja, el deber femenino y la economía simbólica de guerra en perspectiva transnacional, 1810-1910.” Hispanic Transatlantic Studies: A State of the Art. Wake Forest University, April 2012.

“Recent Historiography on State and Nation Formation in Nineteenth-Century Uruguay.” Chile-Río de la Plata Studies Roundtable. Invited speaker. American Historical Association Meeting, Boston, January 2011.

“War and Lost Literature for Illiterates in the Río de la Plata, 1832-1904.” International Congress of the Latin American Studies Association, Toronto, Canada, October 2010.

“Unknowingly Resisting: The Case of One Afro-descendant Writer in Early 1800s Uruguay.” 2010 American Comparative Literature Association Annual Meeting, New Orleans, April 2010.

“*Divisas* and *Deberes*: The Symbolic Economy of War Rhetoric in the Río de la Plata, 1832-1904.” 2009 Modern Language Association Convention, Philadelphia, December 2009.

“Black Writing in Nineteenth-Century Latin America and the Process of Discovering Forgotten Texts.” San Diego State University, October 2008.

“Jacinto Ventura de Molina: A Black Shoemaker-Writer, Alone in the World of Letters.” 14<sup>th</sup> Carolina Conference of Romance Literatures, UNC-CH, March 2008.

“Luis Pérez: *Gauchipolítico*, Urban Legend, and Criminal in 1830s Buenos Aires.” XXVII International Congress of the Latin American Studies Association, Montreal, Canada, September 2007.

“La otra batalla: *The Southern Star* y la revolución de las formas de comunicación en el Río de la Plata.” Symposium “En torno a las ‘invasiones inglesas.’ Relaciones políticas, económicas y culturales con Gran Bretaña a lo largo de dos siglos,” Biblioteca Nacional de Uruguay, August 2006.

“Los textos escolares: fuente literaria, fuente histórica y fuente de identidad colectiva.” Invited lecture for the Instituto de Historia, Universidad Católica del Uruguay, Montevideo, Uruguay, June 2006.

“La cultura impresa rioplatense: de las guerras a las escuelas.” Invited lecture for the Seminario Permanente at the Centro de Estudios Latinoamericanos, Universidad Nacional de San Martín, Buenos Aires, Argentina, May 2006.

“Gaucho Gazeteers: Popular Print Media and Politics during the Rosas Years.” XXVI International Congress of the Latin American Studies Association, San Juan, Puerto Rico, March 2006.

“La cultura impresa en el Río de la Plata y su papel en la formación de identidades colectivas.” Invited lecture for the Comisión Fulbright Uruguay, Montevideo, Uruguay, December 2005.

“School Kids, Immigrants, and Nation-Making at the turn of the Twentieth Century.” Lecture given with Michael Huner at the UNC-Duke Consortium in Latin American Studies K-12 and Community College Workshop: “The Southern Cone: A Different Face of the Americas,” April 2005.

“Lessons in Motherhood: *Libros de lectura* and the Making of Uruguayan and Argentine Damas.” XXV International Congress of the Latin American Studies Association, Las Vegas, October 2004.

“Reflections on Languages and Cultures Across the Curriculum.” Invited speaker for closing remarks at the Languages and Cultures Across the Curriculum Conference, Binghamton University, October 2004.

“Codeándose con los mitos criollos.” Coloquio “Narrando los márgenes: W.H. Hudson y *The Purple Land*,” Museo Nacional de Artes Visuales, Montevideo, Uruguay, June 2004.

“Lessons in Patriotism: Textbooks and Collective Identity in Argentina, 1882-1912.” South Eastern Council of Latin American Studies Annual Meeting, Santo Domingo, Dominican Republic, March 2004.

“Redesigning Language and Literary Studies Curricula.” Mountain Interstate Foreign Language Conference, College of Charleston, October 2003.

“Toward a New Philosophy of Literary Studies.” 9<sup>th</sup> Carolina Conference on Romance Literatures, UNC-CH, March 2003.

“Hacia una visión de Perú en *Aves sin nido*.” Blue Ridge International Conference on the Humanities and the Arts, Appalachian State University, April 2000.

### **Conference Panels Organized**

Redes transnacionales de entretenimiento, historia social y la industria de la cultura popular en el Río de la Plata. II Symposium of the Latin American Studies Association Southern Cone Section, Montevideo, July 2017.

Transnational Entertainment Networks & the Cultural Industry in the Río de la Plata. XXXV International Congress of the Latin American Studies Association, Lima, April-May 2017.

Nineteenth-Century Latin America from the Margins: New Dialogues and Knowledges. XXXV International Congress of the Latin American Studies Association, Lima, April-May 2017.

The New Nineteenth Century. Nineteenth-Century Section Session, XXXIV International Congress of the Latin American Studies Association, New York, May 2016.

Teaching Nineteenth-Century Latin America to Twenty-First-Century Students. XXXIV International Congress of the Latin American Studies Association, New York, May 2016.

Theatrics: From the Everyday to the Elite, 1810-2010. XXX International Congress of the Latin American Studies Association, San Francisco, May 2012.

Rhetoric of War in Nineteenth-Century Latin America. Special Session. 2009 Modern Language Association Convention, Philadelphia, December 2009.

From Urban Legends to Children’s Literature: Popular Literatures and Popular Cultures of Nineteenth-Century Latin America. XXVII International Congress of the Latin American Studies Association, Montreal, Canada, September 2007.

Words to Live and Die for: Writing the Link Between Elite and Popular Conceptions of the Nation, 1860-1910. The South Eastern Council of Latin American Studies Annual Meeting, Santo Domingo, Dominican Republic, March 2004.

Partnerships in Teaching: The Languages Across the Curriculum TA and the Faculty. LAC Best Practices Workshop, UNC-CH, January 2004.

Beyond Literature: New Questions for Literary Studies. 9<sup>th</sup> Carolina Conference on Romance Literatures, UNC-CH, March 2003.

### **Conference Organization**

Co-Organizer of “Reading Locality: Urban Spaces, Regions, Borders, Margins,” *V South by Midwest International Conference on Latin American Cultural Studies*, Washington University (October 2016)

Co-Organizer of “Empire’s End: Transnational Links in the Hispanic World, 1808-1898,” Washington University (February 2012)

Co-Organizer of the Mid-America Conference on Hispanic Literature, Washington University (October 2010)

## **LEADERSHIP & SERVICE**

### **Washington University in St. Louis**

#### *University*

Doctoral Council (2022-2025)  
Mentored Teaching Experience Advisory Committee (2022)  
Co-director, Center for the Study of Race, Ethnicity & Equity (2022)  
Interim Co-director, Center for the Study of Race, Ethnicity & Equity (2021)  
Associate Director, Center for the Study of Race, Ethnicity & Equity (2019-2021)  
Personal and Professional Growth Strategic Planning Working Group (2021)  
Graduate Council Executive Committee Chair (2020-2021)  
Co-Convener, Directors of Graduate Studies Forum (2020-2021)  
Faculty Fellow, Liggett-Koenig Residential College (2019-present)  
Faculty Fellow, The Lofts Residential Community (2018-2019)  
Student Conduct Board, faculty member (2019)  
Washington University Campus Fulbright Committee (2015, 2018)  
Identity Literacy Instructor (2017)  
Race / Social Justice Institute Task Force (2016)  
Faculty Speaker, Latino Recognition Ceremony (2016)  
Faculty Associate, (2012-2013; 2016-2018)  
Annika Rodríguez Scholarship Finalists Interview Committee (2012; 2013; 2015; 2016)  
Common Reading Program Discussion Leader (2011; 2016; 2017; 2018; 2019; 2020)  
Guest Lecture for the Global Long Nineteenth-Century Consortium (2010)

#### *Arts & Sciences*

Co-Director, Incubator for Transdisciplinary Futures (2022-)  
A&S New Building Intellectual Community Focus Group (2022-)  
Dean's Fellow for Graduate Education Initiatives (2021-2022)  
Redefining Doctoral Education Advisory Committee (2018-2023)  
Review Committee Member, ACLS Emerging Voices Finalists (2022)  
Performing Arts Department-Romance Languages & Literatures Latinx Performance Studies Search (2021-2022)  
Graduate Education Working Group co-lead for the Arts & Sciences Strategic Plan (2021)  
Center for the Humanities Executive Committee (2017-2020)  
Latinx Studies Steering Committee Chair (2018-2019)  
Latinx Studies Steering Committee (2017-2019)  
Panelist, "Mentoring: Faculty Perspectives," New Faculty Orientation (2019)  
Faculty Spotlight Series (2019)  
Faculty Advisor for Focus 2601 students on trip to Argentina / Uruguay (2010, 2011, 2012, 2015)  
Research Abroad Workshop for International & Area Studies Students (March 2012)

Mock Interview Committee Member: Rhodes Scholar & Truman Foundation Finalists (2011, 2012)

Guest Lecture for Introduction to International & Area Studies (2010)

*Department of Romance Languages and Literatures*

Latinx Studies Search Committee, Chair (2021-2022)

Director of Graduate Studies in Hispanic Studies (2017-2021)

Course Scheduling Coordinator, Span 341-500 level courses (2017)

Co-Organizer, *New Directions REH* Speaker Series (2015-2016)

Business & Publications Editor, *Revista de Estudios Hispánicos* (2014-2016)

Graduate Recruitment and Admissions Committee, Hispanic Studies (2009-2013; 2015-2017)

Course Coordinator for Spanish 308 (Advanced Reading and Writing) (2014-2016)

Chair Evaluation Committee (Spring 2016)

Coordinator Undergraduate Cultural Activities (2012-2013)

Faculty Advisor, Association of Latin American Students (2012-2013)

Course Staffing Coordinator, Span 101-321 (2011-2012; Spring 2013)

Committee for Dean's Award for Teaching Excellence (Spring 2011)

Co-Organizer of the Mid-America Conference on Hispanic Literature (2010)

Committee for the Eva Sichel Memorial Essay Prize (Spring 2010)

Liason for the Mid-America Conference on Hispanic Literature (2009-2010)

Organizer of visits by: John Chasteen, Adriana Rodríguez Pérsico, Stuart Day, Mark A. Sanders (DVS program), Alejandro de la Fuente (DVS program), Lázaro Lima (DVS program)

**San Diego State University**

Graduate Curriculum Committee (2007-2009)

Undergraduate Curriculum Committee (2008-2009)

Graduate Admissions Committee (2008)

Search Committee (Chair and Assistant Professor of Portuguese positions, 2007)

Workshop for MA Students Applying to Doctoral Program (2007)

**National & International Service to the Profession**

National Endowment for the Humanities CARES: Cultural Organizations Panelist, 2020

National Endowment for the Humanities Summer Stipends Program Panelist, 2018

Latin American Studies Association Nineteenth-Century Section, Board member 2016-2017

Latin American Studies Association Nineteenth-Century Section Co-chair and Co-founder, 2015-2016

Manuscript Reviewer for: Oxford University Press; Vanderbilt University Press; *Journal of Latin American Cultural Studies*; *Hispanic Review*; *Bulletin of Spanish Studies*; *Latin American Theatre Review*; *Hispanófila*; *Symposium*

Book Prize Committee Member, Nineteenth-Century Section 2017, 2021 Book Award, Latin American Studies Association

Book Prize Committee Member, Southern Cone Studies Section 2014 Humanities Book Award, Latin American Studies Association

Series Editorial Member, "Juego de Dados: Latinoamérica y su Cultura en el XIX,"

Iberoamericana-Vervuert, 2012-Present

Editorial Board (Departmental Member), *Revista de Estudios Hispánicos*, 2009-Present

Editorial Board, *A Contracorriente: A Journal on Social History and Literature in Latin America*, 2007-Present

## **TEACHING EXPERIENCE**

### **Washington University in St. Louis**

#### *Undergraduate Courses*

Latin(x) America in the Streets (Span 3200)

¡A la Calle! Mapping Latin American Street Life (Span 410)

Making Latin America Popular (Span 3604)

From Gauchos to Goles: Popular Culture and Power in Argentina (and Uruguay) (Span 405)

Latin American Literatures & Cultures (Span 343)

Popular & Political Cultures, Rioplatense Style (Focus 2602)

The Argentine Experience: History, Literature, Culture (Focus 2601)

Performing Latin@ America (Span 405)

Cowboys, Literature, and American Frontiers (Span 405)

War, Race, and Writing in 19<sup>th</sup>-Century Latin America (Span 405)

From Empire to Nation: Spanish American Literature of the Long 19<sup>th</sup> Century (Span 3352)

Survey of Spanish American Literature 1 (Span 335C)

Argentina: Past and Present (Focus 2601)

#### *Graduate Courses*

Street Cultures of the Americas (Span 506; AMCS 506L)

Reading Nineteenth-Century Latin America (Span 515)

Research Writing and Methodology Practicum (Span 505)

Popular Culture in Latin America (UC MLA 5117)

Print and Power in Nineteenth-Century Latin America (Span 4301)

### **San Diego State University**

#### *Undergraduate Courses*

Survey of Spanish American Literature (Pre-Columbian literatures to 1900)

Survey of Spanish American Literature (Modernismo to 2000)

#### *Graduate Courses*

Literature and Social Identity in Nineteenth-Century Latin America

Literature and Society in Colonial Latin America

Print and Power in Colonial Latin America

### **The University of North Carolina at Chapel Hill**

#### *Undergraduate Courses*

Introduction to Hispanic Literatures

Spanish 1, 2, and 3 (first, second, and third semester courses)

Teaching Assistant, Latin American History Since Independence (Languages Across the Curriculum, Department of History)

Teaching Assistant, Contemporary Latin American Politics (Languages Across the Curriculum, Department of Political Science)

## **OTHER PROFESSIONAL ACTIVITIES**

### **Program and Working Group Coordination**

Co-Coordinator, Nation Building and Popular Culture Working Group  
UNC Chapel Hill-Duke University Consortium in Latin American Studies, August 2006-May 2007

Curator, “Miradas al pasado: las invasiones inglesas a través de documentos, iconografía y ediciones de época,” an exhibition for the Symposium “En torno a las ‘invasiones inglesas.’ Relaciones políticas, económicas y culturales con Gran Bretaña a lo largo de dos siglos,”  
Biblioteca Nacional de Uruguay, August 2006

Co-Coordinator, Latin America through the Nineteenth Century Working Group  
UNC Chapel Hill-Duke University Consortium in Latin American Studies, May 2004-May 2005

Coordinator, Languages Across the Curriculum Program  
UNC Chapel Hill, June 2003-May 2005

### **Technology Coordinator**

Dey Hall Technology and Multimedia Studio  
UNC-CH Department of Romance Languages and Literatures, January 2002-May 2003

### **Teaching Workshops**

Applying Cognitive Science to Improve Teaching (Junior Faculty Workshop)  
The Teaching Center, Washington University in St. Louis, February 2012

Improving Student Writing with Peer Review (Junior Faculty Workshop)  
The Teaching Center, Washington University in St. Louis, February 2011

Using In-Class Collaborative Activities to Engage Students (Junior Faculty Workshop)  
The Teaching Center, Washington University in St. Louis, March 2010

Teaching Effective Lecture Classes (Junior Faculty Workshop)  
The Teaching Center, Washington University in St. Louis, October 2009

LAC Best Practices Workshop. Organizer and chair. Languages Across the Curriculum annual pedagogical training workshop. UNC-CH, January 2004; February 2005

LAC at State Universities: Theory and Practice. Languages Across the Curriculum pedagogical training workshop. UNC-CH, February 2003

UNC Best Practices. Languages Across the Curriculum pedagogical training workshop. UNC-CH, February 2002

IBM Instructional Technology Workshop. UNC-CH, May 2000

