

Dean's Distinguished Graduate Fellowship



Office of
Graduate Studies

ARTS & SCIENCES AT WASHINGTON UNIVERSITY

This program supports incoming PhD and MFA students with the promise of exceptional academic distinction; with a demonstrated interest to advance the public good; and who will contribute to the diversity and intellectual vitality of our university community.

2022 Fellows



SynClaire Arthur

SynClaire Arthur is a first-year doctoral student in the Clinical Science program in the department of Psychological and Brain Sciences. She completed her bachelor's degree and master's degree in psychology at Temple University and Florida A&M University, respectively. Her personal and work experiences, particularly working with high school students as a counselor, inform her interest in the use of political education and culturally relevant interventions in educational spaces. SynClaire's research will focus on the impact of interventions on students' engagement and identity in schools, as well as their response to trauma.



Zain Baweja

Zain Baweja is a queer poet from Karachi, Pakistan. They graduated with a bachelor's in English Language and Literature from the University of Oxford. Their poems have appeared in *The Oxford Review of Books*, *The Aleph Review*, and *AGNI* magazine. Their writing practice is influenced by eighteenth-century Urdu poetics and their grandmother's stories. They love aimless bike rides, trees at night, and the beloved's street. They are currently doing a poetry MFA at WashU St. Louis.



Alexandra Cunningham

Alexandra Cunningham is pursuing a doctoral degree in philosophy. She earned a master's in philosophy from the University of Calgary and a bachelor's with double honors in philosophy and great books from St. Thomas University. Her current research focuses on questions within social and traditional epistemology, particularly those that lie at the intersection of epistemology and ethics. Alexandra's master's thesis investigated what, if anything, it is that generates our standing to epistemically blame others. In her spare time, she is an avid sewist and knitter, and also enjoys walking, baking, and reading.

Office of Graduate Studies in Arts & Sciences at Washington University

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2022 Fellows



Brooke Eastman

Brooke Eastman is a first-year doctoral student in the department of Art History and Archaeology, focusing on American art and transatlantic modernism. In her research, she plans to examine the role of intersectionality on networks of artistic exchange in the 1920s and 30s. Prior to commencing her doctoral studies, Brooke was a freelance curatorial assistant and researcher in London, most recently working on the renovation and reopening of Leighton House Museum, the historic home of Victorian artist Sir Frederic Leighton. She holds a bachelor's degree in History of Art from Yale University, where she was awarded the A. Conger Goodyear Prize for Outstanding Senior Thesis, and a master's degree in History of Art from The Courtauld Institute of Art, where she wrote her dissertation on Jazz Age painter and poet Florine Stettheimer's relationship to the construction of American cultural heritage.



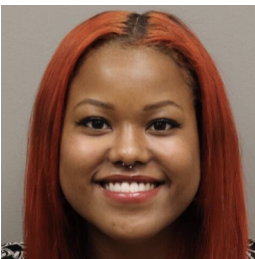
Bryce Noe

Bryce Noe is pursuing his Ph.D. in Musicology and a graduate certificate in American Culture Studies. He is an athlete and a sound studies researcher. He is passionate about examining sporting spaces and events as sites whereby knowledge—both semantic and embodied—is transmitted sonically. He has written extensively on the ways in which athletes, particularly freestyle skateboarders, choreograph their maneuvers to music during contests and the (sub) cultural and gender politics embedded within these choreographies. Bryce holds a bachelor's degree in Music and Psychology from Hobart and William Smith Colleges and a master's of music in Musicology from the University of Miami (2022). During his free time, he enjoys playing the trombone and piano as well as performing freestyle skateboarding tricks—a sport that he competes in internationally.



Maria Oliveira

Maria Leticia Claro Oliveira is pursuing a doctoral degree in Political Science. Originally from Brazil, she graduated with her master's in Political Science from the University of São Paulo. Her main interests are Political Computational Methods and Voter Behavior in Latin America. She previously worked as a researcher for the Butantan Foundation and for Solidarity Research Network, researching the social distancing policies in Brazil and how they could be applied to contain the spread of Sars-Cov-2.



Antonia Roach

Antonia M. Roach is a first-year doctoral student in the Sociology department. She completed her bachelor's in Psychological Sciences at Purdue University and her master's in Higher Postsecondary Education at Syracuse University. While at Syracuse, the presence of ongoing student protests in response to race-based incidents on campus deepened interest in social movements and what factors cause them to persist or fizzle out. While in this master's program, she also became more interested in veganism as a social movement. The combination of the student protests and increasing interest in veganism led her to desire to pursue research in the areas of social movements and race. After earning her master's, she returned to Purdue to work in the Honors College as a Program Coordinator for Diversity, Equity, and Inclusion and Leadership Development.

Interested in supporting fellowships in Arts & Sciences?

Contact Senior Associate Director of Advancement for Arts & Sciences, Katie Merritt, at katie.merritt@wustl.edu

